





One Day Online National Seminar

on

Significance of Folk Culture in Contemporary Society



25 April 2021

Organizers

Government College, Anni, Kullu

in collaboration with

Pratibha Spandan Society, Shimla Kalp Foundation, Mandi Government College, Aani, Himachal Pradesh, Pratibha Spandan Society, Shimla and Kalp Foundation, Mandi are organizing a one-day National Seminar on the theme *Significance of Folk Culture in Contemporary Society*. All those working on folk culture are invited to participate in the National Seminar.

India is a land of diverse civilizations and cultures. The unity in diversity has been the guiding principle of Indian culture which can be seen in the customary practices, folk culture, viz. songs and dances, architectural designs, art forms, manuscripts and folk literature, visual arts, etc. India is inhabited by a multiethnic, multi-linguistic, and multi-religious society. The seminar will be significant in highlighting different perspectives of folk culture. Folk culture and folk customs are the beliefs and traditions, within a group that upholds its social order. Folk cultures remind us of traditions and the importance of family, society, culture, and religious traditions. But in the contemporary world, various elements of folk culture are losing ground, which calls for safeguarding of the same. This seminar is an effort to discuss various facets of folk culture in the past and present contexts.

The main themes likely to be covered but not limited to the following during the seminar are:

- Folk literature (Folklore and Folktales)
- Tangible and intangible Culture Artforms (temples, architecture, sculptures and paintings, weaving, handicrafts, costumes, ornaments, etc.)
- Cultural identity of ethnic communities
- Cultural tourism and ethnic culture
- Role of women in preserving culture
- Popular culture and performing arts (music, dances, theatre, etc.)
- Customary law and practices among folk communities
- Religious diversity and folk culture
- Indian Society and drivers of social change
- Society and Social Structure
- Social customs, beliefs, myths, and traditions
- Demographic dynamics
- Folk culture and spirituality
- Folk language/dialect
- Any other related field in addition to the above.

Instructions for submission of Research Paper

The authors can submit research papers in Hindi (*Krutidev014* font only) or in English (*any font*). The research paper (only in *doc* format) should reach the organisers by 22 April, 2021 through *online registration form (google form)*. The name of the author, designation, institutional affiliation, correspondance address, telephone, email must be mentioned in the research paper. For author guidlines kindly visit the www.pratibha-spandan.org. The selected candidates will be intimated for making the Power Point Presentation during the seminar.

Who can attend: **Open to All**

Time: **10:00AM-04.00PM**

Mode of Interaction: Online through Google Meet
Last date for registration: 22, April 2021, upto 5.00pm

Last date for Paper submission: 22, April 2021

Registration Fee: Faculty member- Rs. 700

Research Scholar/Student/other- Rs. 400

Guidelines for Program

- It is mandatory for each participant to remain visible during entire sessions.
- Attendance is mandatory for each participant (thrice).
- While attending the lecture, kindly keep your audio on mute mode during the proceedings to avoid the disturbance to the speaker.
- Kindly join the program at 9:45 am.
- Maintain the decorum of the program (sitting, dressing-up etc.)
- E-Certificates and printed certificates will be given only to those participants who will <u>attend all sessions</u>.
- Participants have to join the whatsapp group.
- Link to the seminar and other information will be provided through whatsapp group only.

Online Payment

A/C 32304884272 IFSC SBIN0002490 Bank State Bank of India Branch Summerhill A/C Pratibha Spandan

If case of any problem in depositing the Registration Fee in A/C only use Google Pay.



krishna011 rishankantsemwal9@oksbi

(You have to submit the research paper and screenshot of payment receipt) Registration Link (online) https://forms.gle/zvx93roXfixNmpZe9

The selected research papers after the approval of the review committee will be published in Refereed Journal/ebook (*pdf* format) with ISSN/ISBN.

Patron

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(All rights for selection/rejection of papers are reserved with the organising committee)